

1912

Burning Love

W.A. Aeko

Arthur Denvir

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OLIVER MOROSCO'S PRODUCTION

THE BIRD OF PARADISE

BY
RICHARD WALTON TULLY



FAREWELL (Aloha Oe)60
BURNING LOVE (Ahi Wela)50
FORGET ME NOT (Mai Poina Oe) .	.50
HAWAIIAN HULA (Instrumental) .	.60
ONE, TWO, THREE, FOUR50
WALTZES60
GENE BUCK	

The Most Fascinating of All Hawaiian Melodies.

LUANA WALTZ

Based on Native Hawaiian Melodies

By KAPULÉ KANOA

Tempo di Valse Lento.

The musical score for "Luana Waltz" is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic and includes markings for *dim.* (diminuendo) and *rall.* (rallentando). The second system starts with a piano (*p*) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes beamed together. The score concludes with a key signature change to one flat (B-flat) in the final system.

Ahi Wela.

3

Burning Love.

Arranged by W. A. Aeko.

English Lyric by
Arthur Denvir.

Intro.

Piano.



Voice.

A e -
Like the
When love's



lu - a no ma ua A i
blaze - ing des - ert sun, So doth
fires are cold and dead, Spent with



i - ke i - a ha - na La - i
 love con - sume the heart And its
 years that time has spanned Or un -

ai ke kau - nu a - na Ho - o -
 flames we ne'er can shun, If once
 tend - ed hearts un - fed, Love's fires

ni po me kuu la - ni.
 struck by Cup - id's dart.
 die their flames un - fanned.

Chorus.

A - hi we - la mai nei lo - ko I ka
 Love that glad - ens, Love that sad - dens, Love that

ha - na a kea - lo - ha ke la - la - we nei kuu
 calls us, that en - thral's us, When with love our hearts are

ki no koni koni lu - a ika puu - wa - i.
 burn - ing, Nought can quench the flames but love. —

The Most Popular Neapolitan Serenade

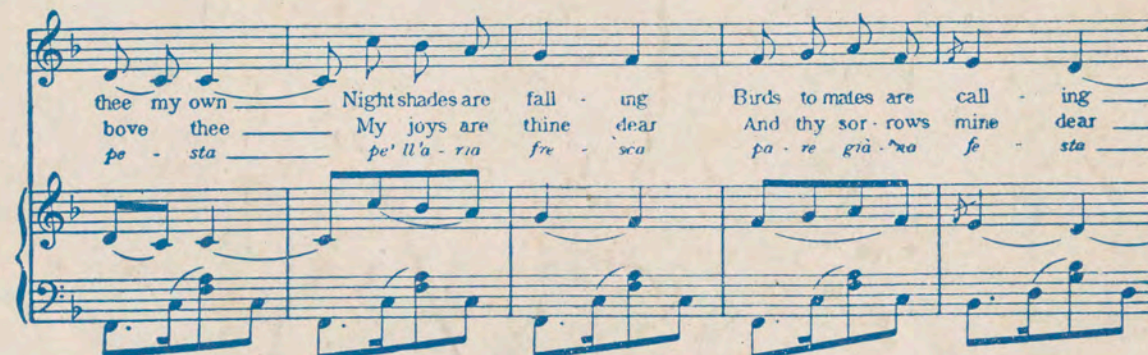
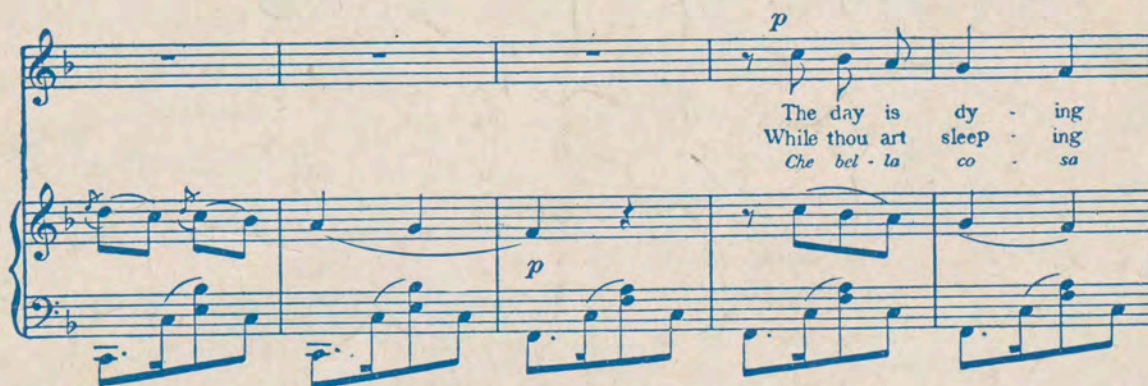
MY HEART IS THINE!

'O sole mio!

NEAPOLITAN SERENADE

English Words by FRANK SHERIDAN
Italian Words by G. CAPURRO

Music by E. di CAPUA



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